Call for Papers

to the 23rd Uddevalla Symposium 2020 on:

The Geography of Creativity, Innovation, and Entrepreneurship – Implications for Regional Growth and Development

June 11-13, 2020

Venue: Stenungsbaden Hotel & Conference, Stenungsund, Sweden

Abstract Submission Deadline: January 28th, 2020

Keynote Speakers

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<th>Prof. Susanne Durst</th>
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In 1985 the Swedish regional economist Professor Åke E. Andersson published a book in Swedish “Kreativitet – Storstadens framtid” (“Creativity – the Future of the Big City”), where he claimed that the growth of knowledge through education and R&D had created new conditions for a qualitative expansion of large and dense urban regions as creative regions. Creative regions are supported by, regional milieu for (higher) education, research and culture with a high degree of variation. The preconditions for creativity are created at the individual level, at the regional scale and through those institutional and economic conditions designed by companies and national and regional public organizations. The handling of knowledge in education, R&D, culture and mass media generally demands face-to-face contacts, which are best managed in large and dense urban regions. Since 1985 the interest among researchers has increased very substantially. A search using Google Scholar for the concept creativity gives 12,700 hits for 1985 and 77,500 hits for 2018. The number of hits for 2018 is 6 times higher than the number of hits for 1985. The increased research interest in creativity has widened the field to also include research concerning creative industries, the creative class and the spatial clustering of creative activities. However, there are still demands for more elaboration on regional development in relation to knowledge in education, R&D, culture and mass media generally demands face-to-face contacts, competence and creativity which are best managed in large and dense urban regions.

It is common to relate creativity to innovation. However, it is essential to make a clear distinction between the two concepts. All innovation needs creative ideas but there is no guarantee that creative ideas will generate innovations. Creativity is the act of generating new ideas, while innovation is the process to apply some creative ideas in a specific context and new technologies.

It is in the same manner common to relate innovation to entrepreneurship but also here is it important to make a
clear distinction between the two concepts. All entrepreneurship needs innovation but there is no guarantee that innovations will generate entrepreneurship. That an entrepreneur or a firm launches an innovation is no guarantee for success and growth in the marketplace.

Various models within endogenous growth theory illustrate how creativity, innovation and entrepreneurship drive economic growth at the national and regional level. However, at the regional level growth often tends to be concentrated to large and dense urban regions that offer the best economic milieu for creativity, innovation and entrepreneurship.

For this symposium, we welcome specifically papers

- that analyse the spatial preconditions for creativity, innovation and entrepreneurship and to what extent they coincide or differ and how they change over time,
- that analyse theoretically and/or empirically the relationship between creativity, innovation and entrepreneurship and regional growth and development,
- that analyse the specific role that large and dense urban regions play for creativity, innovation and entrepreneurship,
- that analyse the need for policies to stimulate creativity, innovation and entrepreneurship and discusses the effective instruments including institutions,
- that analyse how the tendencies of concentration of creativity, innovation and entrepreneurship to large and dense regions affects other types of regions,
- that analyse clusters of creativity, innovation and entrepreneurship inside/outside large and dense regions,
- that analyse other critical relationships between creativity, innovation, entrepreneurship and regional growth and development.
- that analyse innovation and societal development from the perspective of work integrated learning.
- that analyse the role of regional institutions and governance in boosting/hampering creative, entrepreneurial and innovative activity
- that analyse regional entrepreneurship and innovation dynamics along the expansion/contraction phases of the economic cycle
- that discuss meanings of creativity, innovations and entrepreneurship in relation to regional growth.
- that critically analyses and discusses policies on creativity, innovation and entrepreneurship on regional, national and global level.

We welcome the submission of papers to:

I. The Geography of Creativity, Innovation, and Entrepreneurship – Implications for Regional Growth and Development
   Or to one of the following special sessions:

II. Special Session in the Honour of Professor Roger R. Stough
   Chairs: Prof. Charlie Karlsson, Jönköping university, Sweden, Charlie.karlsson@ju.se, Assoc. Prof. Haifeng Qian, The University of Iowa, USA, haifeng-qian@uiowa.edu and Assoc. Prof. Ting Zhang, University of Baltimore, USA, tzhang@ubalt.edu

III. Social Capital and Development Trends of Countryside in the Knowledge Society - The 2nd International Workshop
   More information at www.symposium.hv.se
   Chair: Prof. Hans Westlund, The Royal Institute of Technology, Sweden, hans.westlund@abe.kth.se and Assoc. Prof. Kakuya Matsushima, Kyoto University, Japan, matsushima.kakuya.7u@kyoto-u.ac.jp

IV. Work Integrated Learning in Theory and Practice: Theories, Methods and Applications
   More information at www.symposium.hv.se
   Chairs: Prof. Lars Svensson, lars.svensson@hv.se, Prof. Per Assmo, per.assmo@hv.se and Assoc. Prof. Fredrik Sunnemark, fredrik.sunnemark@hv.se School of Business, Economics and IT, University West, Sweden

V. Time-geographical Analyses of Innovation, Knowledge and Regional growth: Theories, Methods and Applications.
   More information at www.symposium.hv.se
   Chairs: Prof. Elin Wihlborg, Linköping University, Sweden, elin.wihlborg@liu.se and Prof. Per Assmo, University West, Trollhättan, Sweden, per.assmo@hv.se.

VI. Digital Divides as Barriers for Regional Growth
   More information at www.symposium.hv.se
   Chairs: Prof. Elin Wihlborg, Linköping University, Sweden, elin.wihlborg@liu.se, Ass. Prof. Karin Skill, Linköping
University, Sweden, Karin.skill@liu.se, Assist. Prof. Nicola Matteucci, Marche Polytechnic University, Ancona, Italy, n.matteucci@unipv.it and Assist. Prof. Irene Bernhard, University West, Sweden, irene.bernhard@hv.se

VII. Entrepreneurial Ecosystems, Creativity and Skills
More information at www.symposium.hv.se
Chairs: Prof. Helen Lawton Smith, Birkbeck, University of London, UK, h.lawton-smith@bbk.ac.uk and Prof. Sharmistha Bagchi-Sen, University of Buffalo, USA geosbs@buffalo.edu

VIII. The Aging Population: Individual, Organizational and Regional Opportunities and Challenges
More information at www.symposium.hv.se
Chairs: Mikaela Backman, Jönköping international Business School, Sweden, Mikaela.backman@ju.se & Johannes Hagen, Jönköping international Business School, Sweden.

IX. Perspectives on Mobility, Real Estate and Regional Development
More information on the web www.symposium.hv.se
Chairs: Dr Helena Bohman, helena.bohman@mau.se and Dr Désirée Nilsson, desiree.nilsson@mau.se, Department of Urban Studies, Malmö University, Malmö, Sweden.

X. Economic and Technological Complexity as Drivers of Regional Development
More information on the web www.symposium.hv.se
Chair: Prof. Tom Brökel, University of Stavanger, Norway, tom.brokel@uis.no

XI. SME Business Transfers in Need of Creativity and Innovation
More information on the web www.symposium.hv.se
Chair: Prof. Susanne Durst, University Wet, Sweden, susanne.durst@hv.se and Assoc. Prof. Ann Svensson (Co-chair), University West, Trollhättan, Sweden. Ann.svensson@hv.se

XII. Sustainable Finance and Regional Development
More information on the web www.symposium.hv.se
Chair: Prof. Maher Asal, University West, Trollhättan, Sweden, maher.asal@hv.se

Objectives
Following the tradition established by the previous Uddevalla symposia, starting in 1998, the 23rd symposium is designed to bring together leading-edge views of senior academic scholars and mix them with the critical and creative views of post-docs and PhD students engaged in their thesis work. We welcome researchers from various fields, such as economic geography, entrepreneurship, international business, management, political science, regional economics, small business economics, sociology and urban and regional planning. The objectives of the twenty-third Uddevalla Symposium 2020 are: i) to provide a unique opportunity for scholars including senior and junior researchers to discuss path-breaking concepts, ideas, frameworks and theories in plenary key-note sessions and parallel competitive paper sessions, and ii) to facilitate the development and synthesis of important contributions into cohesive and integrated collections for potential publication. Therefore, unpublished complete papers are invited for presentation and feedback from other scholars.

Publications
Leading-edge contributions from previous symposia have appeared in so far eight special issues of prestigious journals with an additional one in the pipeline, and nineteen edited book volumes. Following the traditions, we are considering publishing either a special issue and/or a book volume consisting of a selection of papers presented at this symposium except for a Proceedings with revised papers. For a selected list of publications of previous symposia, please see http://www.symposium.hv.se/en/publications.

Submission information
Abstract Submission Deadline: January 28th, 2020
Abstract – maximum 500 words including:
Title of the abstract/paper, selected theme (choose from the list above numbered from I to XII.), keywords, Name(s) and academic title of the author(s), Affiliation(s), complete mail address(es), E-mail address(es) and corresponding author send by e-mail to: 2020uddsymp@hv.se

Submit the abstract using the Word 2010 version of Microsoft. We suggest naming your file “PRESENTERS NAME_Uddevalla2012.docx” to avoid confusion between abstracts.

Results of the review process will be communicated to authors by approximately February 28th, 2020
Submission Deadline for Complete Papers accepted for presentation (in Word 2013 or earlier version): May 18th, 2020
The organisation of the symposium
The 23rd Uddevalla Symposium 2020 will have the following structure. **Keynote sessions**: Mornings up to lunch are set aside for 3-4 plenary keynote contributions of prominent scholars. **Parallel paper sessions**: Afternoons are devoted to parallel sessions focusing on the development of emergent concepts, frameworks, and theories for better understanding of the themes of the symposium and the new challenges they pose for scholars and practitioners.

Best paper awards
To stimulate high quality papers a Best Paper Award of € 1.000 as well as a Best PhD Candidate Paper Award of € 700 will be awarded. The members of the scientific committee will select the winning papers. Only papers submitted before the deadline will be evaluated.

Scientific Committee
Prof. Martin Andersson, Blekinge Institute of Technology & CIRCLE, Lund University, Sweden, martin.andersson@bth.se
Prof. Per Assmo, University West, Sweden, per.assmo@hv.se
Prof. David Audretsch, University of Indiana, Institute for Development Strategies, USA, daudrets@indiana.edu
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Prof. Alessandra Faggian, Gran Sasso Science Institute, L’Aquila, Italy alessandra.faggian@gssi.it
Prof. Maryann Feldman, University of North Carolina, USA, maryann.feldman@gmail.com
Prof. Charlie Karlsson, Chair, Jönköping International Business School & University West, Sweden charlie.karlsson@ju.se
Prof. Helen Lawton Smith, Birkbeck, University of London, UK, h.lawton-smith@bbk.ac.uk
Prof. Mark Partridge, AED Economics, Ohio State University, USA, partridge.27@osu.edu
Prof. Lars Svensson, LINA, University West, Trollhättan, Sweden, lars.svensson@hv.se
Prof. André Torre, University Paris-Saclay, INRA, AgroParistech, France, andre.torre@wanadoo.fr
Prof. Elin Wihlborg, Linköping University, Sweden, elin.wihlborg@liu.se

Organisation Committee
Dr. Iréne Bernhard, Symposium, Chair, University West, Sweden, irene.bernhard@hv.se
Dr. Urban Gråsjö, University West, Sweden, urban.grasjo@hv.se
Prof. Charlie Karlsson, Jönköping International Business School, Sweden, charlie.karlsson@ju.se
Ms. Rebecca Olsson, Symposium Assistant Coordinator, University West, Sweden, rebecca.olsson@hv.se

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University West, School of Business, Economics and IT, Trollhättan, Sweden

Further information about the Uddevalla symposium can be found at:
The symposium website www.symposium.hv.se
Twitter https://twitter.com/hashtag/uddevallasymposium